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<i>Bemsha Swing</i> . . . . .	Thelonious Monk/Denzil Best/Mark Taylor . . . . .	x
<i>Birdland</i> . . . . .	Joe Zawinul/John Higgins . . . . .	x
<i>Blues for Three Brothers</i> . . . . .	Armando Rivera (Bill Liston) . . . . .	x
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<i>Bye Bye Blackbird</i> . . . . .	Mort Dixon/Ray Henderson/Mary Taylor . . . . .	x
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<i>Coral Reef</i> . . . . .	Neal Hefti/Roy Phillippe . . . . .	x
<i>Count Bubba</i> . . . . .	Gordon Goodwin/Paul Murtha . . . . .	x
<i>Dat Dere</i> . . . . .	Bobby Timmons/Erik Morales . . . . .	x
<i>Four</i> . . . . .	Miles Davis/John Berry . . . . .	x
<i>Front Burner</i> . . . . .	Samuel “Sammy” Lewis Nestico . . . . .	x
<i>Groove Merchant</i> . . . . .	Jerome Richardson/Dave Barduhn . . . . .	x
<i>Groovin’ Hard</i> . . . . .	Don Menza/Dave Barduhn . . . . .	x
<i>Here’s That Rainy Day</i> . . . . .	Johnny Burke/Jimmy Van Heusen/Bob Curnow . . . . .	x
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<i>88 Basie Street</i>	Sammy Nestico . . . .x
<i>All of Me</i>	Gerald Marks/Seymour Simons/Billy Byers . . . .x
<i>Arnge Drank</i>	Paul Baker . . . .x
<i>Bebop 'n' Georgia</i>	Mark Taylor . . . .x
<i>Boogie Stop Shuffle</i>	Charles Mingus/Sy Johnson . . . .x
<i>Boplicity</i>	Miles Davis . . . .x
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<i>Critical Mass</i>	Jeff Jarvis . . . .x
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<i>La Llama Azul</i>	Bob Washut . . . .x
<i>Low Down</i>	Thad Jones/Mike Carubia . . . .x
<i>Machito's Blues</i>	Oscar Hernández . . . .x
<i>Miss Missouri</i>	Benny Carter . . . .x

<i>Oclupaca</i> . . . . .	Duke Ellington/Philip Mossman . . . . .	.x
<i>Pegasus</i> . . . . .	Hank Levy . . . . .	.x
<i>Riding on a Blue Note</i> . . . . .	Duke Ellington/David Berger . . . . .	.x
<i>Sister Sadie</i> . . . . .	Horace Silver/Mike Dana . . . . .	.x
<i>Song for My Father</i> . . . . .	Horace Silver/Mark Taylor . . . . .	.x
<i>Splanky</i> . . . . .	Neal Hefti/Sammy Nestico . . . . .	.x
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<i>Take Five</i> . . . . .	Paul Desmond/Rich DeRosa . . . . .	.x
<i>Tall and Lanky</i> . . . . .	Jeff Coffin/Bret Zvacek . . . . .	.x
<i>The Opener</i> . . . . .	Bill Holman . . . . .	.x
<i>The Queen Bee</i> . . . . .	Sammy Nestico . . . . .	.x
<i>Tippin' on the Q.T.</i> . . . . .	Buck Clayton . . . . .	.x
<i>Walkin' and Swingin'</i> . . . . .	Mary Lou Williams/Ted Buehrer . . . . .	.x
<i>When You're Smiling</i> . . . . .	Larry Shay/Joe Goodwin/Mark Fisher/Tom Kubis . . . . .	.x

## ADVANCED BANDS

<i>Always and Forever</i> . . . . .	Pat Metheny/Robert Curnow . . . . .	.x
<i>Big Dipper</i> . . . . .	Thad Jones . . . . .	.x
<i>Blues and the Abstract Truth</i> . . . . .	Oliver Nelson . . . . .	.x
<i>Blues in the Two percent</i> . . . . .	Dennis Mackrel . . . . .	.x
<i>Boiling Point (3 in 1 Blues)</i> . . . . .	Melton S. Mustafa . . . . .	.x
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<i>Don't Git Sassy</i> . . . . .	Thad Jones . . . . .	.x
<i>Elwin's Mambo</i> . . . . .	Bob Mintzer . . . . .	.x
<i>Fifteen Minutes Late</i> . . . . .	John Clayton . . . . .	.x
<i>Frame for the Blues</i> . . . . .	Slide Hampton/Bob Curnow . . . . .	.x
<i>Gemini</i> . . . . .	Jimmy Heath . . . . .	.x
<i>Gingerbread Boy</i> . . . . .	Jimmy Heath/Mike Tomaro . . . . .	.x
<i>Good Bait</i> . . . . .	Tadd Bameron . . . . .	.x
<i>Goodbye Pork Pie Hat</i> . . . . .	Charles Mingus Jr. . . . .	.x
<i>Just Friends</i> . . . . .	Sam Lewis/John Klenner/Rob McConnell . . . . .	.x
<i>New Musical Express</i> . . . . .	Mary Lou Williams . . . . .	.x
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